

Rebudal Dance /press release

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FOR IMMEDIATE RELEASE

Who: Rebudal Dance
What: Contemporary modern dance concert
Where: Danspace Project at St. Mark's Church, New York, NY 10003
When: June 2-4, 2005; 8:30 p.m.
Reservations: 212-674-8194
Tickets: \$15 general \$11 (*Asian American Arts Alliance Culture Pass*)

Rebudal Dance Announces Summer Performance Season

New York, NY – Filipino American choreographer Jeff Michael Rebudal and his company, Rebudal Dance, announce their spring performance season at Danspace Project DANCE: Access series on June 2-4, 2005 in association with the Philippine Independence Anniversary celebration. Performances begin at 8:30 p.m. For reservations, call 212-674-8194.

Rebudal continues to explore the relationship between Filipino folk and contemporary modern dance in a piece that celebrates modern society's diverse culture and lifestyles titled *Filipinese*. This *Sinkil* inspired dance incorporates earthy, ceremonious, and rhythmically complex movements featuring the full company and performed to traditional percussive music by Ate Mariano and Ramon Obusan. In another dance, quoted by The Washington Post, Rebudal "weaves together images and gestures that suggest the complexity of Asian American life".

In *Mercurial Relapse* this quintet portrays a quest for fulfillment and during a continuous state of transition, self-realizations unravel. This piece will be danced to original music composed by Marty Beller and costumes by Robin Burnosky. Dance Insider describes the dance as capturing an "...athletic movement sense and flair for dramatic phrasing."

To complete the evening's program, Rebudal will premier *ReAct* with fellow Filipino American choreographer E.E. Balcos as a guest artist/performer. Balcos and Rebudal first premiered *Acts of Intimacy*, a vibrant piece at the Joyce SoHo in 1998. A dance that New York Blade News states: "As first generation Filipino Americans, both men had been drawing upon traditional Filipino movement in their modern dancing". *Acts* explored the innate sensibility of Filipinos and addresses issues of gender and gay sexuality. This new work will continue their collaboration and exploration to a sequel titled *ReAct* that will further address other Asian/Asian American issues such as assimilation and self-identity.

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Jeff Michael Rebuda is artistic director of Rebuda Dance and an original founding member of the critically acclaimed Seán Curran Company in which he performed and toured throughout the nation and abroad from 1995 to 2003. Prior to moving to New York City in 1993, he performed professionally in Honolulu, Hawaii where he was born and raised. He received an MFA in Performing Arts/Arts Management from The American University and a BA in Dance/Journalism from the University of Hawaii-Manoa. Since 1996, Rebuda began his career in academia as Visiting Assistant Professor at Connecticut College, the University of Oklahoma and currently at Wells College. Rebuda is a Fulbright 2004 Finalist/alternate and is recipient of several national grants including the Asian American Arts Alliance/JP Morgan Chase Regrant, Ruth and Seymore Klein Foundation, 92nd St. Y Harkness Space Grant and the R.F. Johnson Grant.

Established in 1998, Rebuda Dance has been presented in New York at Joyce SoHo, Danspace Project DANCE: Access Series, Cunningham Studio, Lincoln Center's Bruno Walter Auditorium, the American Museum of Natural History, Cultural Center of the Philippines in Manila, Dance Place in Washington, DC, International Dance Festival in Connecticut, 92nd St. Y, Arts Boundaries Unlimited in Florida, the Alexandria Dance Festival in Virginia and Montclair State University, Wells College and Cornell University.

E.E. Balcos has toured nationally and internationally with Shapiro & Smith Dance, Demetrius Klein Dance Company, Georgia Stephens Contemporary Dance Theatre, Zenon Dance Company, and 10,000 Dances among others. He has performed in the works of nationally recognized choreographers, which include David Dorfman, Sean Curran, Joe Good, David Rousseve, and Bill Young. He has been awarded Fellowship Grants from the Minnesota State Arts Board and the Jerome Foundation and his work has been presented by the Walker Art Center and with NY-based collaborative partner, J.M. Rebuda at the Joyce/Soho in NYC in 1998 and Intermedia Arts in Minneapolis in 1999. He attended Colorado and received his Masters from the University of Iowa in 2001 and he is currently an Assistant Professor at Southwest Missouri State University.

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***This project is in partnership with Asian American Arts Alliance/JP Morgan Chase Regrant
92nd St. Y Harkness Dance Center and Wells College***



DANCE: Access is a self-produced series administered by Danspace Project